THE MIDDLEBURY CAMPUS

NEXT WEEK — THE NEW EDITORS

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MAY 1 1952

Signs Of Spring

Dick Smith Photo.

A formidable line-up of beauties in any man's book are the Junior Queen candidates pictured above. The girls, all Middlebury juniors, are from left to right, Jane Scott, Ginny Reynolds, Connie Morgan, Nancy Peck, Janet Bradley, Pat Hamilton, Marge McCallum, and Marilyn Mackie. Anne Tilton and Irene Widen were not available for the photo. Judged at tonight's rally, the Junior Queen will be crowned at Friday evening's Blue Champagne Junior Prom at the Field House.

Goodwin New Assembly Head

Neilson, Perrin To Supervise '52 Conference

Co-Ch'm, Sec'y Dulles Begin Committee Work

Edward B. Perrin '53 and Faith J. Nielson '53 will be the co-chairmen of the '53 Conference with Sara F. Dulles '53 as secretary, it was announced by this year's co-chairmen, Daniel S. Scott '52 and Marcia L. McIntyre '52. The new officers, elected by the '52 Student Policy Committee and officers, have already begun to plan and organize committees for the Conference of the coming year.

Mr. Perrin, a member of Theta Chi, was a member of the Men's Assembly, won a letter in cross country, wrote for the '52 Kaleid sports staff, and has been on the Dean's List for the past three semesters.

Miss Nielson, who is a lab-assistant in the biology department, was a member of the French and Russian Clubs, is on Dean's List and is a junior adviser in Battell North.

Miss Dulles, also a junior adviser, has been a member of the Women's Assembly, the nominating committee, CAMPUS staff and Dean's List. She is president of the women's junior class.

Cahill V-P Of Men's Group

In campus-wide elections held in Mead Chapel last Friday and Saturday, Verne J. Goodwin '53, and William J. Cahill '53, were elected president and vice-president, respectively, of the Men's Undergraduate Association. Five men from the junior class had been selected as candidates by the Men's Assembly from a slate of about twenty names submitted by the Elections Committee of the Assembly.

Mr. Goodwin, a member of Chi Psi fraternity, has been an outstanding legislator and athlete since he entered Middlebury. He won the Blue Key Cup in his freshman year. Since then he has been president of his class twice, Sec-

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Elected

Verne Goodwin, the newly elected president of the Men's Undergraduate Association, photographed in Norway while preparing for the recent Winter Olympics held there.

"Rote-learning, Imbecilic Pre-A's" Cry Student Critics In SEPC Talk

By Dan Nyman '53

The third forum of the Student Educational Policy Committee got underway in Hepburn Rec at 7:30 Wednesday evening, April 23. The panel was composed of Nancy Hamilton '53, Anne Upson '52, William Howard '52, Kenneth Nourse '52, and Anne Nichols '52, moderator. Mr. Sten Stenson, instructor in philosophy, chaperoned.

Mechanical Education

Nancy Hamilton, the first speaker, criticized the laissez-faire attitude of students and profs in matters educational. She feels that too much emphasis is being placed on the mechanics of education — taking notes, getting marks, and memorizing huge blocks of more or less unrelated material. Conversely, she feels that too little emphasis is being placed on getting the students to think constructively, integrate the things he has picked up in different courses with what he knows already, and gain the broad perspective which a liberal arts education implies. She recommends four changes:

1. A change in personal outlook on the part of the student: he should become personally interested in his intellectual development. 2. More opportunities for student-faculty bull-sessions. 3. More time given to classroom discussions, with an effort to relate other subjects to the one at hand. 4. Fewer Pre-A's, and more assigned papers in which the student should be encouraged to express himself.

The second speaker was William Howard, a physics major. He agreed with Miss Hamilton that Pre-A's are "imbicilic," but favors the unannounced quiz instead. Mr. Howard's major objection to education here at Midd is what he terms "the wishy-washy curriculum" which fails to require intensive study in fairly small areas. E. g., Mr. Howard feels that in order to appreciate Bach, we

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Five Faculty Members Leave: New Appts. Made

English Dept. Loses 2, Chem 1, Psych 2; Other Depts. Gain 2 New Men

The president's office announced this week that Assistant Professor Arndt Weicksel and Instructors Milon Cluff, Seymore Freidland, Lincoln Hanson, and Walter Savage will leave Middlebury College at the end of the '51-'52 academic year in June. The retirements of Professors Cady, Cline, Howard, and Swett had been previously announced.

The appointment of Mr. J. Le-Clair and Dr. Leslie Bigelow, plus the return of Assistant Professor Donald Ballou and Dr. Charles Hoag was also revealed by this office.

In the English department, Professor Cady is retiring and Mr. Walter Savage is leaving. Mr. Savage, a Middlebury graduate, came to Middlebury to teach for the '51-'52 academic year.

Mr. Seymore Freidland is leaving the economics department, but a new man is being added. He is Mr. J. Le Clair, who is completing his Ph.D. at Clarke University. He taught at Norwich during the '50-'51 academic year. He has also done graduate work at Northwestern University.

The philosophy department has obtained a new member for its staff, Dr. Leslie Bigelow. Dr. Bigelow is a Ph.D. from Harvard where he received a teaching fellowship. He also studied a year at the Columbia graduate school.

The math department is losing Mr. Milon Cluff but welcoming back Assistant Professor Donald Ballou who has been studying on an exchange plan at Yale this past year. Professor Ballou was graduated from Yale as a Phi Beta Kappa. His graduate work was done at Harvard. His recent year at Yale was spent as a visiting professor.

Professor Arndt Weicksel is leaving the Chemistry department after a stay of two years. No new staff member has been chosen yet.

The Psychology department is losing Mr. Lincoln Hanson and Dr. Frank Howard, whose retirement was announced earlier. New men have not yet been appointed.

The changes in the C.C. department will be the transfer of Mr. Thomas Reynolds to the History department and the return of Dr. Charles Hoag, formerly of the Political Science department. Dr.

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Robert Frost To Read Poems In Mead Chapel

Robert Frost will present a reading of some of his poems in Mead Chapel, Friday evening, May 9, under the auspices of Frontiers. A winner of the Pulitzer Prize for poetry in 1924, 1931, 1937, and 1943, and of the gold medal of the National Institute of Arts and Letters, Mr. Frost is New England's greatest living poet.

Although he was born in San Francisco, Mr. Frost comes from a long line of New Englanders. He was educated in Lawrence, Mass., and attended Dartmouth and Harvard. In his capacity as poet, he has been connected with Amherst College, the University of Michigan, and Harvard where he was the Emerson professor of poetry. In 1920 he helped to found the Breadloaf English School, and he has lectured there frequently.

His first book, "A Boy's Will," was published in England in 1913. More recently, he has published "A Witness Tree" in 1924, and "A Masque of Reason" in 1945.

Mr. Frost, essentially a poet of New England, reflects his understanding of its country and people in his poetry. A farmer himself,

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Poet

". . . among unearthed potatoes standing still . . ."
from "The Investment"

Money Due Soon From Green Will

The Surrogate judge administering the Hettie Wilkes Green Estate has permitted the release of a substantial amount of the funds from the estate to be distributed to the heirs.

Dr. Freeman stated that within two weeks he expects to receive one-half of the award, totaling approximately one million dollars. He further stated that this money will promptly be allocated to the endowment fund so as to begin immediate income returns for the college.

Junior Weekend Schedule

Friday 2	9:00 P.M. to 1:00 A.M.	Junior Prom, Field House.
Saturday 3	1:30 P.M.	Sophomore-Freshman Tug of War, Behind Sig Ep House.
		Procession of Queen and Court.
		Midd-Norwich Baseball Game.
	8:30 P.M.	Variety Show, High School Gym.
Sunday 4	7:00 P.M.	Stepsinging, Mead Chapel.

It Happens Every Spring

Spring doesn't burst at Middlebury. It feints, fakes, cajoles, teases, and then slowly, almost imperceptibly arrives. But even if spring takes the wayward bus, students react to it at jet speed.

Spring is a time for happenings; everything happens in the spring. Non-conformists walk through mud puddles and not around them. The early birds compete for tennis courts, and adventursome students seek new swimming holes (remembering to avoid the Dog Team river where a cow died last year from eating a broken beer bottle.) Men don't raid the girls' dorms here, but they think more seriously of doing it in the spring.

And every spring we learn that many of the faculty members (generally the instructors) will not be returning in the fall. Some find higher paying positions, some are asked to leave, and, occasionally, some retire. And every spring we are told that a certain turnover in professors is expected, and even desired. Moreover, we hear that the College expects to drop the poorer men, but continue to hold on to the stimulating teachers. And every spring we lose some of both varieties.

And students flex their muscles in the spring. Some only travel further, leaving a trail of crushed cans and jagged bottles from here to Dunmore and back. Some are always looking for new ways to contribute to college and the town. These volunteer, like the Alpha Xi sorority girls, and initiate their own Help Week, giving the community house gardens a spring cleaning. They gather like the group in Hepburn last week and talk seriously about "The Education We Want" and try to bring the education they are getting more in line with it.

Spring is a time for free-loaders. The blue skies and star-filled nights cost nothing. There is no waiting in line for the Northern Lights, and anybody who's got the urge can go out with a bottle of beer and a blanket and sleep in the sun. And if you're lucky, like Middlebury, you might even get a million bucks in spring.

And if you were smart you would make the most of your good fortune.

MIDDLEBURY CAMPUS

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ALAN M. GUSSOW '52 ..... Editor-in-Chief
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EDWARD S. HICKCOX '53 ..... Sports Editor

Anyone For Tennis?

If Middlebury students were to prepare a modern version of the historical Tennis Court Oath, chances are it would be unprintable. Rarely have so many suffered because of the inexcusable delay of so few. One member of the athletic department (who wishes to remain anonymous) has recently said, "Middlebury's tennis courts are the world's worst."

The situation sounds more like fiction than fact. Students steal out of dorms at 6 o'clock in the morning, hoping to gain first possession of one of three (out of nine) courts that are now available to Middlebury's 1,200 men and women. Forced to play matches in-doors, the men's tennis squad has found it difficult to get opponents to play at Middlebury. The UVM team recently indicated their refusal to compete here.

Women report being unable to complete W.A.A. time requirements. Some students have been forced to volley aimlessly on courts without nets.

Last year the courts were not ready until May 20. The Athletic department has repeatedly urged the Buildings and Grounds office to take action.

Mr. Kreinheder, what are you waiting for?

Watch Dogs Watch Bird Watchers, Sunbathers

By Lindy Pahner '52

In the spring at Middlebury a young man's (and young woman's) fancy keeps going along the lines it has been following all year—the only difference is that the elements are more sympathetic.

There are all sorts of endearing things about spring at Middlebury and just in case there be any hapless students who are at a loss as to how to while away the time, we have by dint of much diligent research, compiled a guide to springtime amusements at this education foundry.

The most popular spring pastime on the women's campus seems to be that of sun-bathing. Every sunny afternoon in the back of Forest and Battell can be seen dozens of inert female bodies sprawled on the burgeoning earth in various states of undress, slowly shifting themselves to receive the full benefit of the sun's rays like so many plucked fowls roasting on a spit.

Lake Dunmore is the scene of many a Dionysian revel these days, as Middlebury students emerge palely from their winter-induced torpor and respond to the stimuli of blue water, blazing skies, and balmy beer parties. However, the affinity of Dunmore and students is a cause of alarm to the property owners in the area, who for some mysterious reasons known only to themselves do not relish the idea of having their view of the peaceful waters include empty beer cans, paper bags, old newspapers, and various and sundry other items. Intolerant as it may seem, they are beginning to regard the student body as a gang of young hoodlums. This situation could be cleared up by the simple expedient of depositing waste in the trash cans which have been hopefully supplied, instead of leaving a rubble of offensive remnants strewn in the wake of youthful orgies, but apparently some buffoons consider this an insult to their individuality.

More strenuous activities available include bird-walks, either on the group treks that leave at (brace yourselves) 5:30 on Sunday mornings, or in private parties. Vermont abounds with all sorts of fascinating birds to watch. If you branch out on your own, look for a companion who is as eagerly interested in watching birds as you are. Be sure to take a pair of field glasses, a notebook, and a bird-watchers manual with you—it just looks better, that's all.

We think the numerous campus dogs, who are just returning from wherever they've sequestered themselves all winter, have the best idea about all of these activities, and we hope they set the tenor of this spring at Middlebury. They just sit in the sun and watch. They watch the tennis addicts and the baseball players knocking themselves out; they watch the bird watchers watching birds; they watch the women getting parboiled; they watch the frenetic carousings, and exchange knowing glances from time to time. Once in a while they join in, in a desultory manner, but through it all they are serene and unruffled and inspiringly slothful.

Vt. Symphony Stars Berger; Encores Best

Program

Overture to Don Giovanni ..... Mozart
Symphony No. 1 in C Major ..... Bizet
Concertino for Piano and Orchestra ..... Berger (First Performance)
Roumanian Folk Dances ..... Bartok
Masquerade Suite ..... Khachaturian

By Jack Sacher '52

Composer - pianist Jean Berger proved to be the focal point of both interest and approval at the annual concert of the Vermont State Symphony Orchestra last Tuesday night. Playing the solo instrument himself in the first performance of his Concertino for piano and orchestra, Mr. Berger treated the large, responsive audience to a work imbued with charm, grace and lyricism. In three movements, the Concertino revealed the composer's French background particularly in the central movement, the Andante, with several scale passages particularly reminiscent of Debussy and, if one listened for it, Faure.

Rhythmic Intricacy

The piano work was characterized primarily by rhythmic intricacy, especially between the cello and bass sections. Nowhere, however, did this phase of the composition interfere with the overall poetry of the work. A gnome-like motif which occurred, in one form or another, in the first and last movements, unified the work thematically, while the general excellence of the performance drew it together into a compact production. Mr. Berger's piano technique was strikingly clear and accurate; this, plus a oneness between orchestra, director and soloist, produced a vital performance equalled only rarely throughout the evening.

The concert, unfortunately, did not start as auspiciously as one might have hoped. Mr. Carter, who never lost control of the orchestra, held a heavy hand over Mozart's overture to "Don Giovanni," with the result that the clarity and brightness of the middle section failed to come out. The tragic theme of the D minor beginning was therefore unalleviated, with a consequent monotony of texture.

Things brightened somewhat with an alert performance of Bizet's melodious, but otherwise uninspiring C major symphony. The orchestra was well-balanced throughout, with the whole violin section and Woodford Garrigus on the oboe doing especially well with some of the longer lyric phrases. The Symphony impressed this reviewer as lacking considerably in the conciseness or positiveness of a Beethoven or Mozart, but the orchestra handled it well. There were a few frightening moments in the final "allegro Vivace," when the strings began to take off by themselves, but matters were brought under control and led to a sparkling finish. The major handicap of this symphony, in addition to its verbiage, is its colorless scoring, which overemphasizes the darker or more mellow tones of the orchestra, without the incisiveness of a well-written brass part.

Bela Bartok

Following the performance of the Berger Concertino, a set of Roumanian folk dances, by Bela Bartok was heard. Outstanding in orchestral color and performing technique was the second of the set, the "Braul," for which Mr. Carter deserves much applause. Bartok captured the Roumanian flavor inherent in such a dance, and both the orchestra and composer dealt and received justice. Less interesting were the "Dance With Sticks," and the "Stamping Dance," and the "Maruntel," while the "Polka" was most entertaining through its vivid colors, its rhythmic variety and a clarity of performance.

The program closed with the popular "Masquerade Suite" of Khachaturian. The brightness of percussion and brass finally came through in this work, with the final "Mazurka" and "Polka" bringing the concert to a rousing close. Mr. Carter directed a precise, well-phrased, clear performance marked by a sensitive, beautifully-toned violin solo in the "Nocturne," by the orchestra's Concertmistress, Virginia deBlasiis. The "Waltz" tended to drag in spite of Mr. Carter's efforts, and the "Romance" failed to be at all exciting, but the last three movements elicited a spontaneous burst of applause from the audience.

Encore Rates

The orchestra did its best in an encore, and, for the second time that evening seemed to enjoy fully what it was doing. As in the Berger composition, the performance of the "Prelude" and the "Procession to The Bull-Ring," from Bizet's "Carmen" was notable for its verve and freshness.

Aside from the better moments mentioned above, much of the concert failed to arouse most of its listeners. We suspect that this was due in great part to the similarity in texture of much of the program. When given the chance, however, Mr. Carter brought forth from his group an alertness of spirit which comes from a sincere love of good music.

Students Discuss Education

(Continued from Page 1.)

should try writing a few four-part chorales. Once "inside Bach," a real appreciation of other composers would be "anybody's cup of tea."

Mr. Howard contends that a real appreciation of anything is quite personal. "You've got to work with the thing itself; and when you do, you will end up with something only understandable to yourself." In this regard he quoted Margaret Porter's poem "Search," ("Frontiers," No. 8). Consequently, he feels that high-blown academic discussions are not only superficial, but worthless, and favors the abolition of survey-type courses.

Mr. Howard also deplores the crass skepticism, the lack of ideas and religious orientation, and the attitude that "one thing's as good's another" which liberal arts education seems to foster.

"Rote-Learning"

The next speaker, Anne Upson, was quick to disagree with Mr. Howard on the matter of abolishing survey courses, but she does think that we should probe deep into the vitals of learning — "get close to a subject." She feels that our educational troubles are caused by the lack of "intellectual and emotional earnestness in the varied activities of our own age." From this premise, she makes the following suggestions: 1. More use of relevant source materials, and less use of notes and digests. "Rote-learning" is anathema to Miss Upson, who says that facts are only the means to an end. Likewise, "the B.A. degree is only symbolic of what you are supposed to know, and cannot be considered as an end in itself." 2. Elimination of those practices which lead to such a "twisted emphasis on education." This includes the abolition of Pre-A's, required memorization of data, and grades (except for an end-of-course grade of pass or flunk.) Miss Upson thinks that comprehensives may be a step in the right direction. 3. Adoption of the four-course curriculum; with fewer lectures, more conferences, and more papers. 4. More profs — or fewer students: the ratio of faculty to students is worse now than before the war. The necessary funds could be diverted from other activities: Middlebury should first and foremost be an educational institution. 5. Reorientation of the admissions policy — to make Middlebury more representative of a cross-section of the population, socially and economically. 6. Opportunities for broader contacts for both students and faculty. A thorough-going "exchange program" would help a lot.

Unrealistic Education

Kenneth Nourse, the last speaker on the panel, rounded out the program with an earnest denunciation of the "unrealistic" formal education he has received from Middlebury. "In the outside world," says Mr. Nourse, "a man has to live by his wits. In the business world they're not interested in what you major in; but in what you are, what you think, why you think, if you think." Most valuable, thinks Mr. Nourse, is the ability to think on your feet. He advocates a mandatory four-year course in public speaking; starting off with memorized speeches, and ending up with verbal exposition. Notes would be verboten, and for the first two years the students would give his recitations before large classes replete with hecklers. Mr. Nourse feels that this procedure would develop self-confidence.

Other things that Mr. Nourse favors are: C.C. in the senior year, an honor system to eliminate plagiarism, and the abolition of Pre-A's. ("Pre-A's are hogwash.") He thinks that extra-curricular activities are "greatly profitable" because they give the student practical experience in dealing with people and other realistic problems.

Frost Speaks

(Continued from Page 1.)

his love of nature is apparent. His works have been said to "partake of the dignity and serenity of the hills among which much of his life has been passed." Mr. C. Henry Warren has described his verse as "direct and unmoral as the song of a bird." This simplicity and sincerity has found universal response, as can be seen from the extent of his popularity in the United States today.

Mr. Frost's last appearance at Middlebury was in 1950 when he spoke under the auspices of Mortar Board. This year Frontiers is sponsoring his visit with the help of Professor Reginald Cook, as a profit-making enterprise, as well as for the benefit of the college at large.

Letter

Tennis Courts

To the Editor:

Even at 6 A. M. it is a race to see who will get a tennis court. It is nearly the first of May and there are only three courts in rather poor condition for a college of 1200 students. Out of those three none of the nets are the correct height.

Women are to have 15 hours of tennis to qualify for the tournament and W.A.A. credit. At present this is next to impossible. We wonder if something could be done about the situation.

Marion Seymour '53

Player's Spring Show Has Laughs And Ghosts

The fanciful Noel Coward comedy "Blithe Spirit" will be the annual spring production of the Middlebury Players, with performances scheduled at the Playhouse on Tuesday and Wednesday nights, May 27 and 28. Another presentation will be given Commencement night, Saturday, June 14.

Ghostly Success

First produced in New York in 1941, the Coward farce scored a smashing success with its vivacious ghosts and intrepid medium. The Middlebury production will star Richard Atwill '52, Peg Groff '52 and Sarah Pettibone '53 in the leading roles of Charles Condomine and his first and second wives respectively. Supporting the main roles are Bob Ringer '54 and Elizabeth Cox '53 as Mr. and Mrs. Bradman, Mary Wells '53 as Mme. Arcanti, and Mary-Elizabeth Boeri '54 as Edith, the maid.

The first act opens as Charles, in his thirst for realism in the book he is writing, invites a medium, Mme. Arcanti, to his home to teach him the language of the occult. In the seance which she conducts she calls to life Charles' first wife, Elvira, who begins cooking up plots to enable her husband to join her in the spirit world. But her plan misfires, and it is Ruth, the second wife, who winds up as a spirit instead. The distracted Charles, perpetrator of "astral bigamy" is left haunted by two revengeful wives who think nothing of stirring up his household furnishings a little to relieve their feelings. The final resolution of the plot is left to the talents of Mme. Arcanti, whom Charles attempts to get into another trance so that she will call the spirits back into the other world.

Much of the broad humor and witty dialogue occurs in the scenes between Charles, Ruth, and Elvira, who, draped in gray, is invisible to everyone except her husband, and has Ruth completely flabbergasted by talking to Charles and handing her things out of thin air.

The play will be staged by Jim Van Wart, and directed by Mr. Erie Volkert.

WMCRS Offers New Book Show

Gilbert Highet's "Talks on Books", an informal transcribed radio program presenting frank discussions of recently published books, is now being broadcast over WMCRS every Thursday evening at 10:15 P. M. Prepared by the Oxford University Press, the highly praised show has been made available to the college radio station by The Vermont Book Shop.

Gilbert Highet, critic-professor at Columbia, has a completely free hand in choosing the books he wishes to discuss and is allowed to say what he pleases about them. Robert L. Shayon, in the "Saturday Review," said Mr. Highet's broadcasts are distinguished by "his love of books and ideas (displayed) in the grand manner."

Makeoutometer Demonstrated As Chem Show's Featured Event

By Mel Gussow '55

The 8:00 Chemistry Show got under way at 8:15, April 23 when Professor Vacuum, a fellow who bore a striking resemblance to Wally Miner, was introduced by Bill Howard. With the assistance of a stooge in the back row who quipped such funny jokes as, "What would happen if it was hot?", the professor proceeded to give a lecture on water. After stating that water was a rather deep subject he demonstrated how to pour water from a pitcher to a glass and from a glass to a mouth.

Benchcleaning

The second lecture was perhaps the most enlightening event of the evening for Dick Stoehr, who bore a striking resemblance to Dick Stoehm, unearthed the mysterious science of benchcleaning and topped it off by building a miniature volcano. The strangest but most revealing experiment occurred when Mr. Stoehr demonstrated the power of electricity. He turned the lights off.

Next on the program were two females who, attempting to "sink a duck", only succeeded in proving that ducks can swim and soap makes suds. They placed a poor defenseless duck, who bore a striking resemblance to Bill Howard, in an enormous glass of water and poured some detergent over him hoping the duck would sink. But, it was just like water off a duck's back and the little thing just paddled around blowing bubbles.

Ultraviolet

Then came a demonstration of ultraviolet light by Wally Miner, a fellow who bore a striking resemblance to Professor Vacuum. Since he instructed the audience not to look directly at the ultraviolet light, I looked out of the window, did not see anything that was going on, and therefore can not report on it.

The feature and last event of the evening was some kind of Makeoutometer which was built by a physicist named Howard Gollnick. Midst objecting shrieks from the females, two couples paraded to this passion pulsator to test their kissing powers. The third couple, Assistant Professor and Mrs. Weicksel, succeeded in bussing so ferociously that the meter blew up.

French Club

Susan Taylor '52 has been elected the new president of the French Club Jeanne Parker '51, retiring president, recently announced. Patricia Brown '53 is the Vice-President, and Ann McGinley '53, the Secretary-Treasurer. The new Social Chairman is Joan Roy '53.

Faculty Changes

(Continued from Page 1.)

Hoag has spent the last two years in Washington with the State department.

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thurs-fri-sat may 1-2-3
Double Feature
CORNEL WILDE
MAUREEN O'HARA
At Sword's Point
Color by TECHNICOLOR
with ROBERT DOUGLAS • GLADYS COOPER
Co-Feature
LEO GORCEY and THE BOWERY BOYS
CRAZY OVER HORSES
A MONOGRAM PICTURE with Huntz Hall
sun-mon may 4-5
mat. mon 3 p.m.
SAMUEL GOLDWYN'S
I WANT YOU
starring
DANA ANDREWS • DOROTHY McGUIRE
FARLEY GRANGER • PEGGY DOW
tues-wed may 6-7
Ida Lupino — Robert Ryan
"ON DANGEROUS GROUND"

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Fri.-Sat. May 2-3 Mat. Sat. at 3
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THE PRIDE OF ST. LOUIS
The Story of Dizzy Dean
DAN DAILEY
JOANNE DRU
Starring Dan Dailey
Wed. May 7 Special Mat. at 3
Gene Kelly
in
"AN AMERICAN IN PARIS"
Thur.-Fri.-Sat.
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Midd Ball Club Halts Champlain Nine By 9-7 Tally; Panthers Second To UVM In Quadrangular Meet

All-Midd Sprints; 2 Records Fall

By Roger May

Coach Arthur Brown's strengthened track team opened its season on Porter Field Saturday, finishing second in a quadrangular meet with Vermont, Colby, and Bates. The scoring of the meet was Vermont — 67½, Middlebury — 52½, Bates—25, and Colby—21.

As was the case all last season, it was George West of the Panther squad who held the attention of the fans all afternoon. West led Middlebury to a clean sweep in both dashes, winning the 220-yard sprint in 21.8 seconds, tying a meet record. His 100 time was 10.1. Lolly Myers and Sonny Dennis placed second and third respectively in both events to pile an impressive 20 points on the Middlebury score.

The Panthers scored thirteen more points in the running events to take a 33-27 lead over Vermont. Co-captain Dick Dailey picked up seven points with a first place in the 120-yard high hurdles and a third in the 220-yard lows despite a knee injury. Freshman Brooks Dodd showed promise with a third in the two-mile run, one place ahead of Ed Hickcox. Co-captain Ray Ablondi placed third in the quarter mile while George Limbacn was fourth in the half mile run.

One meet record was broken in the running events. That was by Vermont's Cliff Hunter who ran the two mile run in the rapid time of 10:19.8 to better the mark he set last season.

The field events turned the meet in Vermont's favor. Despite a record performance by Don Faber in the hammer throw, the Catamounts outstripped Middlebury by 40½ to 19½. They took five firsts to the

(Continued on Page 5.)

West Equals Record In 220

Photo by Dick Cohen.

George West, Midd sprinter, breaking the tape after a 21.8 second jaunt.

Panthers Edged In Two By One Run Margins

Middlebury College opened its baseball campaign with an excellent showing at Boston last Saturday as the Panthers dropped both ends of a doubleheader under the most unfavorable conditions possible.

Boston University outlasted the Sheehanmen by a 5-4 tally in a 12-inning duel on Saturday morning and, less than an hour later, the Middmen were edged out by a 3-2 loss at the hands of Northeastern U. The games were played on Nickerson and Huntington Fields respectively.

Boston University had, up to Saturday, already played a half dozen contests, whereas Midd hadn't even seen a solid week of decent outdoor hitting and fielding practice, due to the weather conditions which slowed up the manicuring of Porter Field. On the basis of past performance and this year's potentiality, B.U. is considered one of the top teams in New England, as the Hub players stood with a 5-1 record before meeting Midd.

After going 12 innings against the B.U. squad in the morning, because the game was postponed Friday due to rain, Coach Sheehan's charges traveled to Northeastern's home site, Huntington Field, and started to take on the hosts.

(Continued on Page 5.)

IT'S A GOOD BET

by Ed Hickcox

Next week Frank Sullivan, a junior ski enthusiast, will take over as sports editor of the CAMPUS for the coming year.

As the retiring occupant of the position, I pass on to him a legacy of long hours, friends and a few enemies, unanswered questions and a lot of fun in one of the best jobs on campus.

Unanswered Questions

Those unanswered questions are interesting. Maybe he'd like to tackle some of them.

For instance, what caliber of competition should Middlebury face in sports like football and hockey? Should we play teams over our heads for the publicity and the "experience" or should we boost records by playing schools of lesser caliber than we?

What should we do about facilities at the Field House? Is there any way to get an artificial hockey rink? Can we build handball courts? Could we put better lighting in the now dim hockey rink?

Why haven't the outside tennis courts been put in shape long before the present date? Why are there only three of a possible nine courts available to 1200 students, necessitating 5:00 A. M. games for the more eager enthusiasts?

Is the administration really thinking about improvements in the track to match the improved track team? Are they thinking about the need for a more modern football field? Do they know that the dusty ruts at Porter Field scare away many potential freshmen track stars?

Do we have too many sports in the spring and too few in the fall for our size? Are we giving an equal opportunity for all of our teams, large or small, new or old?

All of the questions cannot be answered, but they are something to think about.

Items Of Interest

Looking back over the year, I see a few items of interest.

W.A.A., of course, hardly ever made the sports page. Following an incident a couple of years ago which almost nipped the budding career of a promising young journalist as he tried to collect a story about women's sports, the women have only occasionally made the sports page. As a parting gesture of generosity I'd like to say that the senior women lost only one intramural game in any sport in four years, or some such record.

A.S.P. finally won a softball game after a dearth of over a year. With help of Ralph Gundersen's home runs, the Slugs beat KDR. This is a plug for A.S.P.

The sports staff fluctuated somewhat during the year but its mainstays were Pete Neisser, Roger May, Bill Marseilles, Bob Kelly, Neil Sheehan, Rod MacDonald, Ken Nourse and the new commander, Frank Sullivan.

The best thing for me during my tenure of office was the chance to have contact with so many different sports and to realize that the overall athletic situation at Middlebury is good. Further, sports will continue to improve here as a great potential in facilities and interest is developed.

Kelly Throws First Ball At Lang Stadium

By Neil Sheehan

After a long winter's rest Lang field once more finds itself the center of intramural sports activity. On Tuesday, April 22, Red Kelly, director of intramurals threw out the first ball of the Theta Chi, Alpha Slug game to officially open the 1952 softball season. TC emerged the winner in a real slugfest 22-17. Chi Psi got off to a good start as they downed KDR 8-3 on the East diamond at Lang Field.

Wednesday afternoon activity saw PKT trounce ATO 11-1 and the Dekes squeaked by SPE 7-6. Gardner "Spec Shea" Wood pitched a neat 6 hitter for the Phi Taus while Bob Ducharme led the PKT 9-hit attack with a home run and a double. In the second game Dick Worthington held the potent Sig Ep bats to a measly 4 hits while his teammates rapped out ten singles.

On Thursday the faculty came into their own as they nosed out DU 7-6 in thirteen innings of a regulation 7 inning game. No less than thirteen of the loyal brothers went down via the strike out route as Erie Volkert's "riser" was working to perfection. Power hitters Maklin and Moyer were each good for round trippers as the faculty blasted nine hits off of hurler Roger Chapin. Jake Taylor hit a home run for the losers. ASP bunched 8 hits together for a total of 11 runs to best KDR 11-7 on Thursday's other softball attraction.

Friday's activities saw Chi Psi rack up their second win of the

(Continued on Page 5.)

Storrs Stops Three Run Rally; Double Steal Featured By Midd

By Pete Neisser

Middlebury College notched its first baseball victory of the year Tuesday as the Panthers outscored Champlain College 9 to 7 behind the pitching of Barrie Storrs, who followed up his 12-inning loss Saturday with 15 strike outs and a win.

Storrs, aided by Dick Allen's backstopping, allowed but six walks and gave up eight hits, while Champlain's pitchers, each inadvertently doing three-inning stints, walked eight, gave up five safeties and accounted for a balk, a wild pitch and a hit batsman.

Four In Third

Coach Sheehan's charges combined three hits in the third frame, a single by Scooter Paulson, a Texas League double by Pete Marshall and another singleton off the bat of Bobby Stalker with an error and a walk to Doug Binning for four tallies in the third frame and stayed unchecked for the rest of the afternoon at Porter Field.

Leading by 4-2 in the sixth, the Middmen waited out hurler Red Miller's demise and took home five easily gained runs. Rightfielder Sam Patch led off with a sharp single to left, went to second on a passed ball, to third on a wild pitch, and came home on the paying end of a double steal with Allen, who reached first via the walk. After Allen, hurler Storrs, Co-captain Paulson, Marshall and Stalker all walked, one after the other, to force in two more markers. Following Stalker, leftfielder Bill Cahill hit a grounder to Champlain's second baseman, freshman Norm Geller, to force out Stalker. Bob blocked Geller's toss to first in an attempted double play, the throw went wild and both Marshall and Paulson scored on the play.

Rally In 8th

The visitors, trailing 9-3, kicked up their heels in the eighth frame of the afternoon when Royal Bouchard, lefthanded outfielder, crossed fields and homered over Dick Makin's head with two on to end the scoring.

Storrs, who has been bothered for the past few weeks with a pain in his elbow, hurled with remarkable control. In the fourth frame, when Champlain crossed the plate once, he escaped a potentially explosive inning by fanning shortstop Jack Leahy with the bases loaded. He also finished with a flurry as he struck out three of his 15 victims in the ninth.

The meager crowd of Midd spectators that watched the spectacle not only got a baseball game but several side shows. Champlain's first baseman, sophomore Don Bunk, put on a small "pro" show before each inning and several times during the game as he showed off his ability with his trapper.

Tennis Squad Wallops RPI By 6-3 Score

The Middlebury College tennis team won its second meet of the season Tuesday at the Field House as they bested R.P.I. six matches to three.

Jan Luytjes, Doug Burden and Captain Bob Dodge showed the way as they won their singles matches in a total of six sets. Luytjes easily overcame Mitchel of R.P.I. 6-2 6-2, while secondman Doug Burden of skiing fame nosed out Daniels 7-5 6-1. Captain Bob Dodge was on top 6-4 6-1. Spike Hemingway edged Graham in three sets 6-1, 3-6, 6-0.

Wadsworth and Black lost their matches but both put up stubborn battles as they carried their opponents to three sets. Wadsworth was defeated by Jocoy 2-6, 6-3, 2-6 and Black was defeated by Eckert 2-6, 6-3, 6-2.

Doubles

In the doubles competition Luytjes and Burden combined to win 6-0, 6-4 while Dodge and Hemingway combined for a 6-2, 9-7 victory. Wadsworth and Davis were defeated by Graham and Bumowski 6-4, 6-2 to make the final score 6-3.

Trinity Next

The next match for Coach Merriman's team will be this Saturday when they meet Trinity College at Hartford. Last year the Panthers beat Trinity eight matches to one.

Pre-season ratings had placed R.P.I. as the toughest opponent Middlebury would have to face this year. Last year, in fact, R.P.I. had gone ahead by two matches before rain forced cancellation.

Dick Wadsworth and Bob Black, playing their first singles matches for Middlebury, showed up extremely well in holding the R.P.I. men to long matches, losing only after hard battles.

Burden Effective

Doug Burden was especially effective on his service as he scored aces easily on his opponent. Jan Luytjes, displaying his best Flanders form, was effective on his forehand.

Midd Stickmen Up For W.P.I.

Sporting a 0-2 record for the current season, Middlebury's lacrosse team is busy preparing for a strong comeback. Last week Amherst took an early two goal lead and managed to win by that margin, 7-5, in spite of Monk Ogden's three goal effort. A rebound shot by Dave Stone and a solo run by Bob Kelly netted the other two Middlebury goals.

In both games thus far Middlebury has been without the services of at least three regulars. With the full squad on hand in the coming games things should look up, the only way left to look.

The loss of Ted Gruman before the season's opener left the team without a goalie, resulting in midfielder Bill Fletcher being moved up to fill the vacancy for the first

(Continued on Page 5.)

Sullivan New Sports Editor

Frank L. Sullivan '53 has been appointed sports editor of the CAMPUS for the coming year. He will assume his duties next week.

The new sports editor is a member of Kappa Delta Rho fraternity. He is also active in the Sailing club and the Alchemists' club.

Sullivan was named to the position on the basis of his past record on the staff and on the basis of a written examination.

Sport Show

Jerry Gross, head of sports for radio station WMCRS, has announced a new program to begin tonight at ten o'clock. The weekly feature, entitled "Inside Sports" will include discussion of sports events during the week, leading personalities in sports and related subjects.

The object of the show, which will be run by the amiable Mr. Gross, will be to bring into focus all aspects of spring sports at Middlebury, including the minor sports.

From The Ivy Tower

by Ken Nourse

And Lindy said, "They've got their own stories and lots of unforgettables. You'll begin to hear about their stories any day now. Just listen."

* * *

The room wasn't the best the town had to offer and I didn't care for the natural air-conditioning that worked better in the winter than the summer, but there I was. The dorms were still overcrowded and Mrs. Blinn was only too glad to have us stay at her place for $6.00 a week. My roommates were all M.I.T. plan students — for a while that is. One was a balding little guy who, with a couple of beers under his belt, possessed a dual personality. Sober, he was almost too conscientious. A little giddy, and he was a lot of fun. The kid was a gravy train vet like I was, and we got along swell. His was my first and most lasting college friendship.

But as time progressed I met other men. There were two guys named Bergwall and Roy who really upset the Blue Key by not wearing their beanies. Stalker and Hollister became the football heroes of our frosh team and the year after was well on its way. I can remember Fred Lake campaigning in the Gifford Dining Hall and Rod Griffiths getting elected. Ron Prinn won the Blue Key Cup that year. Dick Marlette was the high scorer for the frosh basketball team and Boomer Casey supplied all the laughs. I joined the newspaper and worked for a guy named Lindeman. There was a guy who could turn a phrase with the best of them. His right hand, Sam, was the colorful guy. The two of them were great friends differing only in temperament. Wendell Agne and five other seniors ran a poor fourth in step singing. It was also the year Corbisiero and Midd beat Vermont 13-12 in the dying seconds at Burlington.

The next year all the frosh big wigs took a back seat to Hollister who did just about everything a guy could do but keep quiet at Pearsons. He had a deep thinking friend named Stotz. The two of them did everything 100%. It's funny. Every class seems to have a Hollister. Ablondi, Scott, Huey, Cronin and Hollister were tapped for Blue Key that year and Pete Desmond spent all kinds of money trying to keep up with his dates. That was the year Dale Giffin scored ten points in three minutes against Union at the Field House. Our boys were still being outdone by Forbes, Loveys and Farrell on the football field, but Lauer, Cronin, Bock, and Gibson were making the headlines in hockey.

The next year Rathburn and Stalker came into their own in football. Ablondi succeeded Nightingale as Men's Undergrad President and he, Cronin, Scott and Hollister made Waubanakee. But there were other men in the class who were progressing in their own right. There was a kid named Smith who made a bad first impression, but who was one of the nicest guys you could hope to meet. Healy used to say "When Rembrandt tires, we'll throw Smith in." Smitty was O.K. with the brush. Godfrey, on the other hand, was "heterosexual."

And so, someone asks you if the whole thing was worth it. Yes, I think so. I also think that four years is just about enough. But I can honestly say that I wont miss the books, the Snack Bar, the Chapel bells, or anything else that is Middleburyish as much as I'll miss the people. It's the people that make college life. It's the athletes, the writers, the students, the optimists, the pessimists, the lazy ones, the ambitious ones —all of them. It's men like Healy, Cook, and Nelson, and Beers. There are many unforgettables that I haven't mentioned, men like Mike Alvaro, Bill Britt, Bill Fankhouser, Bill Howard, Harry McGee, Bob McCulloch, Ernie Tanner, Bob Becker, Paul Lincoln, Dick Wadsworth, Buzz Tilton, Pete Flickinger, George Gleason, Don Rowe, Gene Dix — all individuals in their own right. They might not get the best marks, but they've got something to offer — something that isn't found in the books.

Yes, it has been worth it, but I'm glad I'm leaving. For if there are so many interesting people here just think how many more there are away from here. Life is too short to limit your acquaintances. Another thing I wonder if I'm in the same league as the incumbents?

A couple of years from now, somebody else will be reminiscing just as I have been and just as Lindy did a couple of years before me. It's like he said, "They've got their own stories and lots of unforgettables. You'll begin to hear their stories any day now. Just listen."

Baseball Openers

(Continued from Page 4.)

The Middmen opened up against B.U. in the first game as Bobby Stalker doubled home Co-captain Scooter Paulson and third baseman Doug Binning. The Hubmen evened the count in the first, when catcher Tom Gasteil also doubled in two markers.

In the third and fourth stanzas, the Panthers slowly built up a two-run lead as Stalker singled home Binning, who had previously singled, and as Binning forced home a run with a base on balls from hurler Jack Stedman after Sam Patch and Dick Allen, catching for injured Cricket Curtis, had both beat out singles. The lead, however, was matched in the sixth by the hosts, as Stedman made up for his previous walk by singling with the bases loaded.

The next six innings heightened the excitement of the crowd as hurler Barrie Storrs matched scoreless innings with his counterpart until the 12th. In the last frame, first baseman Harry Agannis, B.U.'s leading slugger, doubled to score second sacker Johnny Nungiato. Storrs, who's been suffering from elbow trouble for a few weeks, went the entire distance giving up but nine hits, while the victors used three hurlers.

Against Northeastern, the losers connected in the eighth when Pete Marshall doubled home Allen and Paulson for Midd's lone tallies. Bill Fankhauser turned in a three-hit performance in the latter game, fanning six and walking but four, as he enjoyed a strong defensive team behind him.

Track

(Continued from Page 4.)

Panthers' two. Faber's record toss of 136' 10" easily won the hammer, and Pete Terry took the broad jump with a leap of 19'.

Other Middlebury points scored were: Myers, fourth in shot; Bob Kloster, third in the discus; Fritz Norton, tie for third in the pole vault; Russ Briggs and Don Frederickson, third and fourth respectively in the javelin; and Bill Ayers, tie for second in the high jump.

Intramurals

(Continued from Page 4.)

week as they unleashed a 14 hit attack against the Sig Eps for a 15-9 victory. The Chipsies had 9 runs, 13 hits and 4 errors while the Sig Eps in losing their second game had 9 runs on 13 hits and made 3 miscues. Game two of the day saw the neutrals outlast Theta Chi, coming out on the long end of a 22-21 score in a real old fashioned power battle.

Lacrosse

(Continued from Page 4.)

game. Since then senior John Taylor has come off the inactive list and Fletcher is back to bolster the mid-field once again.

Hoping for more scoring punch, Coach Parker has moved Bob Kelly into attack, when not on the mid-field, and he, along with freshmen Bob Killeen and Bob Gallagher have added strength to that position.

Barton, Byers and Bartlett, the big three on defense have held the opposing attack down, but have had trouble staying out of the penalty box. Ed Kaplan broke into the starting line-up against Amherst and is making a strong bid to keep his starting spot.

Barring injuries, bad weather, and poor referees (24 penalties against Amherst) Middlebury should pick up some wins before the end of the season.

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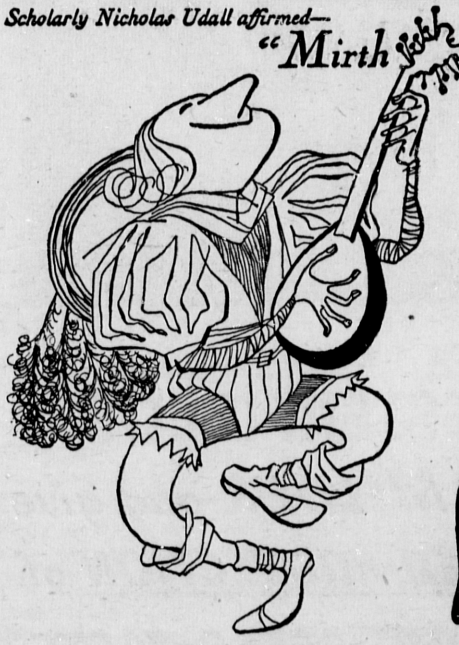

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WAA Announces 1952-53 Officers

The officers for the W.A.A. Council of 1952-53 were announced at the annual banquet held this evening at Dog Team. They are: President, Shirley L. Baldwin '53; Vice-President, Phyllis A. Keezer '54; Treasurer, Elizabeth S. Darling '53; and Secretary, Jean A. Eyles '55.

The All-Midd basketball team which was recently chosen is: Marilyn L. Brindley '52, Norma J. Loesch '53, Caroline S. Hadley '55 (forwards), and Carol C. Holmes '52, Nancy J. Thomsen '52, and Elizabeth S. Darling '53 (guards).

In badminton Barbara L. Knight was elected manager. There are 38 participating in the badminton tournament; those who reach the quarter finals will play in a mixed doubles match with the men's college. Managers for the spring sports are: Phyllis H. Laidlaw '53 and Elizabeth Strong '53 for tennis and softball respectively.

Film Club

(Continued from Page 1.)

"Light Reflections," an exciting visual experience with unusual effects obtained with moving patterns of lights reflected from colored plastics, by the American artist James Davis.

"A Time for Bach," a highly imaginative film with an animated sequence as accompaniment to some Bach arias and fugues performed by the famous Bach Aria Group.

"Four in the Afternoon," a lyric suite of four poems with haunting visual accompaniment forming a sort of cinematic poetry.

"Brotherhood of Man," a gay and brilliant animated cartoon based on the pamphlet, "Races of Mankind."

"The River," one of the great documentaries of all time, with music by Virgil Thomson.

Critical discussion will follow the showing.

One may obtain tickets, membership cards, for 25 cents at the Book Store, the secretary's office in Munroe Hall, the secretary's office in Warner Science and the Treasurer's Office. There will be no door admission.

Harvard Holds N. E. Parley

A New England College Conference on Foreign Policy sponsored by Harvard and Radcliffe will be held this week-end, April 25th-27th, in Boston.

Among the experts to be present are Dr. Eddi Asirvatham, W. A. Beveraggi, W. H. Chamberlin, Raymond Dennett, Dan Fenn, Jr., Owen W. Lattimore, Yoko Matsuoka, Kanappan, Professor Charles Kindelberger, William L. Shirer, Frederick L. Schuman and Henry A. Wallace. Several officials from the State Department will participate in the Conference as well as Harvard professors and the Nieman Fellows of Harvard.

The Conference, which is open to all colleges, will open with a forum on April 25. At this time William L. Shirer will present an analysis of Republican and Democratic views on foreign policy, while Frederick L. Schuman will give an independent view of American foreign policy. Democratic and Republican speakers will be supplied by the respective state committees.

There will be panel discussions Saturday morning and afternoon on Foreign Aid, Coordination of American Foreign Policy, U.N. and Foreign Policy, Propaganda, and on all foreign countries concerned.

An informal dance featuring Guy Ormandy and his orchestra will highlight Saturday evening.

On Sunday morning there will be a meeting of the steering committee, students, student government presidents, and National Student Association delegates to discuss next year's conference.

A registration fee of $1.00 is the only fee for the forum and all panel sessions. Any additional information pertaining to the Conference may be obtained from Carol C. Holmes, Forest East.

Notice

Delta Delta Delta Sorority is offering a $200 scholarship for which any Middlebury woman is eligible. The scholarship will be awarded chiefly on the basis of need. Applications, which may be obtained now from Charlotte Manglesdorf '53 in Battell North, must be returned by May 8.

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